

# **ST. STEPHEN'S COLLEGE**

## **SECOND TERM EXAMINATION (2020-2021)**

Subject/Paper: F2 English / Language Systems

Name: \_\_\_\_\_ Class: 2\_\_\_\_ Class No.: \_\_\_\_\_

Group: G1 / G2 / G4 / G5 / G6 / G7 / G8 / G9 (*circle one*)

Time allowed: 45 minutes

### **Question-Answer Book**

#### **Instructions to Students:**

1. Maximum Score: **93** marks.
2. This paper consists of **13** pages, including this cover page.
3. There are two parts (A and B) in this paper. Attempt **ALL** questions in **BOTH** Part A and Part B.
4. All answers should be written on this Question-Answer Book.
5. Follow the instruction given at the beginning of each section.
6. For multiple-choice questions, mark only **ONE** answer to each question. Two or more answers will score **NO MARKS**.
7. You are advised to use an HB pencil to mark all the answers on the multiple-choice answer sheet so that wrong marks can be completely erased with a clean eraser. You must mark the answers clearly; you will lose marks if the answers cannot be captured.
8. Write your name, class, class number and circle your group number on this page.

## PART A GRAMMAR

### Section A Mixed Tenses (15 marks)

Read the newspaper article. Select the best option and blacken the box below.

#### Food addiction support group

1 Do you always 1. \_\_\_\_\_ for food? 2. \_\_\_\_\_ you ever \_\_\_\_\_  
5 yourself unable to resist eating even though you're full after a satisfying  
meal? Have you 3. \_\_\_\_\_ any physical illnesses resulting from an  
overconsumption of food? If you 4. \_\_\_\_\_ of the appearance of  
these symptoms in your daily life, you might have a food addiction.

2 Don't worry! You're not alone. According to a questionnaire survey 5.  
10 \_\_\_\_\_ by the Anti-addiction Society on food addiction, more than  
twenty per cent of our fellow schoolmates 6. \_\_\_\_\_ they were  
familiar with the addiction symptoms and expressed concern over their  
health. In light of this pressing situation, the Anti-addiction Society 7.  
\_\_\_\_\_ a food addiction support group to provide help for students in  
need. If you or someone you know 8. \_\_\_\_\_ from food addiction, it's  
important to seek help right away.

*What to expect at the meetings:*

3 First, health talks 9. \_\_\_\_\_ by professional nutritionists. They  
15 will provide medical advice to help you identify symptoms and causes of  
your food addiction. With fascinating games and medical documentaries,  
you 10. \_\_\_\_\_ learn about the solutions to food addiction and the  
ways to develop healthier eating habits.

4 Second, our meetings 11. \_\_\_\_\_ a secure and supportive place for  
20 you to discuss and enquire about addiction. Participants 12. \_\_\_\_\_ to  
share their personal stories with the group. However, people who 13.  
\_\_\_\_\_ talking about their problems may just want to listen at their first  
meeting.

*When to arrive:*

5 Our meetings start at 4 p.m. after school on Fridays. It's good to arrive  
five minutes early so that you 14. \_\_\_\_\_ sufficient time to get relaxed  
and comfortable before we 15. \_\_\_\_\_.

6 If you are in need of advice and support to get rid of food addiction, don't hesitate to reach out for help. We're ready to lend you a hand. See you at the meetings!

*Source: Unseen Mock Test 2019-20, Oxford University Press*

- |  |   |  |
|--|---|--|
| 1. A. craving<br>B. craves<br>C. craved<br>D. crave                        | 6. A. suggest<br>B. has suggested<br>C. have suggested<br>D. suggested      | 11. A. offering<br>B. has offered<br>C. has been offered<br>D. offer                 |
| 2. A. Has...found<br>B. Had...found<br>C. Have...found<br>D. Were...found  | 7. A. organised<br>B. has organised<br>C. was organised<br>D. had organised | 12. A. is encouraged<br>B. was encouraged<br>C. were encouraged<br>D. are encouraged |
| 3. A. experience<br>B. experienced<br>C. experiencing<br>D. experiences    | 8. A. suffer<br>B. suffered<br>C. was suffering<br>D. is suffering          | 13. A. are used to<br>B. are not used to<br>C. is used to<br>D. is not used to       |
| 4. A. aware<br>B. were aware<br>C. are aware<br>D. is aware                | 9. A. identifying<br>B. identify<br>C. identified<br>D. identifies          | 14. A. have<br>B. are having<br>C. had<br>D. will have                               |
| 5. A. conduct<br>B. conducted<br>C. was conducted<br>D. had been conducted | 10. A. are to<br>B. will<br>C. do<br>D. did                                 | 15. A. begin<br>B. begins<br>C. began<br>D. begun                                    |

|   |          |          |          |          |    |          |          |          |          |
|---|----------|----------|----------|----------|----|----------|----------|----------|----------|
| 1 | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> | 11 | <u>A</u> | <u>B</u> | <u>C</u> | <u>D</u> |
|---|----------|----------|----------|----------|----|----------|----------|----------|----------|

Mark your answers  
as follows:

33      A      B      C      D  
☐   ☐   ☐   ☒

Wrong marks  
should be  
completely erased  
with a clean  
rubber.

|    |                          |                          |                          |                          |    |                          |                          |                          |                          |
|----|--------------------------|--------------------------|--------------------------|--------------------------|----|--------------------------|--------------------------|--------------------------|--------------------------|
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2  | A                        | B                        | C                        | D                        | 12 | A                        | B                        | C                        | D                        |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3  | A                        | B                        | C                        | D                        | 13 | A                        | B                        | C                        | D                        |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4  | A                        | B                        | C                        | D                        | 14 | A                        | B                        | C                        | D                        |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5  | A                        | B                        | C                        | D                        | 15 | A                        | B                        | C                        | D                        |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6  | A                        | B                        | C                        | D                        |    |                          |                          |                          |                          |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    |                          |                          |                          |                          |
| 7  | A                        | B                        | C                        | D                        |    |                          |                          |                          |                          |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    |                          |                          |                          |                          |
| 8  | A                        | B                        | C                        | D                        |    |                          |                          |                          |                          |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    |                          |                          |                          |                          |
| 9  | A                        | B                        | C                        | D                        |    |                          |                          |                          |                          |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    |                          |                          |                          |                          |
| 10 | A                        | B                        | C                        | D                        |    |                          |                          |                          |                          |
|    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |    |                          |                          |                          |                          |

**Section B ‘be (not) used to’ and ‘used to/did not use to’ (10 marks)**

*You are writing descriptions of characters in a story. Complete the profiles with the correct form of ‘be (not) used to’ and ‘used to/did not use to’.*

| Gabriel | Selena | Rankor |
|---------|--------|--------|
|---------|--------|--------|

|   |  |  |
|---|--|--|
| <p>As a brave warrior, Gabriel (1) _____ fighting.</p> <p>He was raised on Sunny Island, where he (2) _____ be a shepherd. As the island is only populated by men, he (3) _____ being around women and is sometimes disrespectful to Selena.</p> <p>He (4) _____ fight for money, but is now committed to defeating Rankor.</p> | <p>Selena is a spoiled princess and (5) _____ having a luxurious lifestyle.</p> <p>However, her family was killed by Rankor. She lost everything. She (6) _____ have magical powers but Rankor took them away.</p> <p>As she (7) _____ hard work, she often complains, which annoys Gabriel.</p> | <p>Rankor is an evil wizard. He (8) _____ help people but one day he became greedy and learnt dark magic.</p> <p>He (9) _____ be so powerful, but he has stolen many magical powers from people like Selena.</p> <p>The kingdom (10) _____ be peaceful, but Rankor has made it a dark and miserable place.</p> |
|---|--|--|

### Section C Defining and Non-defining relative clauses(12 marks)

*You are editing an article about fashion weeks for the school newspaper. Improve the article by rewriting the underlined sentences with defining OR non-defining relative clauses.*

#### **A quick peek at fashion weeks**

During fashion weeks, <sup>(1)</sup> some designers reveal their new collections. They want to showcase their latest designs. (defining relative clause)

<sup>(2)</sup> The biggest fashion weeks take place in London, Milan, Paris and New York. They are known as 'the big four'. (non-defining relative clause)

New York Fashion Week was inspired by an event in 1903. <sup>(3)</sup> The Ehrich brothers wanted to put on a fashion show to attract shoppers. Their shop sold women's clothes. (non-defining relative clause) The idea took off and the first fashion week started in New York in 1943.

<sup>(4)</sup> Milan was the next city to start an international fashion week. The fashion week was a huge success. (defining relative clause) Famous medieval areas such as the Piazza Duomo are transformed into catwalks.

Paris Fashion Week started in 1973. <sup>(5)</sup> It usually features designs by Chanel, Louis Vuitton and Yves Saint Laurent. They create some of the most expensive and imaginative designs in the world. (non-defining relative clause) Paris is the place to come for elegance and romance.

<sup>(6)</sup> London Fashion Week is more innovative than its rivals. It started in 1984. (non-defining relative clause) New designers such as Stella McCartney, Alexander McQueen and Vivienne Westwood shocked the fashion world with outrageous and original designs in London.

Important fashion weeks are also held in Hong Kong, São Paulo, Shanghai and Tokyo. Why not visit one and check out the latest trends?

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Section D Conditionals (Type 2) (10 marks)

*You are giving a friend some feedback on a plan for a story. You have written some notes. Complete your feedback by using your notes to write conditional sentences about unreal situations.*

### **Feedback on the plan for *House of Horrors***

#### **Plan**

*In this comedy-horror, three teenage supernatural creatures live together. They try to lead normal lives, but often fail hilariously. For example, one of the creatures makes a girlfriend but accidentally kills her. The main characters are a werewolf, a vampire and a ghost. The werewolf is very vain and arrogant. The vampire is shy and easily scared. The ghost is very optimistic. The story's set in a big, scary house in the countryside in 1980.*

#### **Plot**

(creatures family members/story make more sense)

1 \_\_\_\_\_

(girlfriend become zombie/have another main character)

2 \_\_\_\_\_

#### **Characters**

(one character wizard/story also feature magic)

3 \_\_\_\_\_

(have pet dragon/cause some entertaining adventures)

4 \_\_\_\_\_

#### **Setting**

(story set in modern day/jokes more relevant to readers)

5 \_\_\_\_\_



### **Section E Nouns with and without articles(10 marks)**

*You interviewed a fashion model for the school newspaper. Complete the interview transcript using 'a', 'an' or 'the'. Put a cross (X) if no article is needed.*

**Me:** When did you decide to become (1) \_\_\_\_\_ model?

**Jill:** I was going to school on (2) \_\_\_\_\_ bus when I was 12. I saw an advert for  
(3) \_\_\_\_\_ shoes and the models looked really elegant. That's when I  
decided.

**Me:** And how did you get into the business?

**Jill:** I started doing amateur fashion shows in (4) \_\_\_\_\_ Hong Kong. When I  
was \_\_\_\_\_ older, \_\_\_\_\_ I \_\_\_\_\_ got  
(5) \_\_\_\_\_ agent. He booked me my first show the next day!

**Me:** Which modelling experience was the most memorable?

**Jill:** Oh, there are too many! One time I modelled in front of (6) \_\_\_\_\_ Taylor  
Swift, my favourite singer. I was so nervous! Another time I did a shoot

on top of (7) \_\_\_\_\_ Eiffel Tower, and I hate heights! I looked really pale  
in the photos!

**Me:** It sounds like a glamorous career, but surely there are some downsides.

What are they?

**Jill:** There's a lot of travel—it's France one week and (8) \_\_\_\_\_ USA the next

week. I often have to work until after (9) \_\_\_\_\_ midnight, so I'm  
usually exhausted. Also, modelling at (10) \_\_\_\_\_ fashion show means a  
lot of waiting around! I love this job though.

**Me:** That's very interesting. Thank you for your time!

**Section F                  Proofreading                  (13 marks)**

*You are writing a letter of advice to your friend. Proofread your letter. Underline your mistakes and write the correct words on the lines on the right. Add missing words with a '^'.*

Dear Charles,

I'm sorry to hear that your friend is suffering from a video

game addiction. Last year, I were struggling with the exact                  1

same addiction. It's not easy to defeat, but it's definately                  \_\_\_\_\_

possible. A lot of people with video addictions don't know                  2

who asking for help, so the fact that your friend came to you                  \_\_\_\_\_

is a good start. If I were you, I start by encouraging my                  3

|   |       |
|---|-------|
| friend to watch a counsellor. Professional counsellors are  | _____ |
| more likely to know which to deal with these situations.    | 4     |
| I wasn't very nice to my family when I was adicted to video | _____ |
| games. Once, while I was playing one of my favourite games, | 5     |
| my sister interrupting me. I lashed out and said a lot of   | _____ |
| unkind words I didn't mean. Keep this in mind with your     |       |
| friend. He mighty say things he doesn't mean, and that's    | 6     |
| because of the addiction. Also, remember that you don't     | _____ |
| always need to know what say. Sometimes just spending time  | 7     |
| with your friend will be helpful.                           | _____ |
| This won't be easy, but there is light at the end of the    | 8     |
| tunnel. If I don't go though that tough time, I wouldn't be | _____ |
| the person I am today.                                      | 9     |
|   | _____ |
|   | 10    |
|   | _____ |
|   | 11    |
|   | _____ |

## END OF PART A

### PART B VOCABULARY

#### Section 1 (12 marks)

*The following is an email Miss Chan sent to her students. Help her complete it by filling in the blanks with the vocabulary in the box. Each word or phrase can only be used **ONCE**.*

|                         |                         |                               |                       |                                  |
|-------------------------|-------------------------|-------------------------------|-----------------------|----------------------------------|
| <b><i>folktales</i></b> | <b><i>crime</i></b>     | <b><i>humor</i></b>           | <b><i>fables</i></b>  | <b><i>romance</i></b>            |
| <b><i>fantasy</i></b>   | <b><i>adventure</i></b> | <b><i>science-fiction</i></b> | <b><i>horrors</i></b> | <b><i>children's fiction</i></b> |
| <b><i>genres</i></b>    | <b><i>westerns</i></b>  | <b><i>suspense</i></b>        |                       |                                  |

#### Genres for the Summer Holiday Reading Assignment.

Dear students,

Now that the final examinations are over, I think you're all set for the summer holiday. As you enjoy the break, don't forget you have to read at least 5 books and write reports on them. I forgot to tell you that these 5 books have to be of different genres. I'm going to give you a brief introduction of some genres you can choose from.

First of all, you can read 1. \_\_\_\_\_ stories. These stories usually deal with kingdoms and magic. I'm sure you still remember the one we did about The Dark Ages at the beginning of the term this year. Besides, 2. \_\_\_\_\_ are short stories typically with animals as characters. These stories aim to teach us a lesson and convey a moral. They are surely worth reading.

If you are thinking of something exciting, how about 3. \_\_\_\_ stories? This genre involves conflicts between man against nature. In Allistair MacLean's *Night Without End*, for example, the hero, while investigating a mysterious Arctic air crash, also finds himself dealing with espionage, sabotage and murder. I think boys may also like 4. \_\_\_\_\_. These books are specifically set in the old American West. Plotlines include survival, romance, and adventures with characters of the time, for example, cowboys, frontiersmen, Indians, mountain men, and miners. On the other hand, girls who enjoy reading books in which the love relationship between a man and a woman pervades the plot would like 5. \_\_\_\_\_. I personally am thrilled by stories which are told from the viewpoint of the heroine, who meets the hero, falls in love with him, encounters a conflict that hinders their relationship, then resolves the conflict.

Those of you who are fans the *Star Wars* and *Star Trek* series should read 6. \_\_\_\_\_ novels. The genre always depicts distant worlds and futuristic technologies that whirl readers far away from the here and now and yet provoke contemplation of contemporary issues. I remember most of you really enjoyed reading *The Speckled Band* by Arthur Conan Doyle. In deed, 7. \_\_\_\_\_ is a popular genre. It can be truly enjoyable as we are absorbed in the plot and try to solve the mystery. In fact, if you like this genre, I believe you may also like 8. \_\_\_\_\_. This genre involves pursuit and escape and a character in jeopardy dominates these stories.

You guys are all light hearted and care free, so I think you should also choose 9. \_\_\_\_\_ stories. They can be silly but the interesting twists at the end may make you laugh. Last but not least, you can also pick 10. \_\_\_\_\_. These are high-pitched scary stories involving pursuit and escape. The protagonist must overcome supernatural or demonic beings. They are not my favourite but maybe some of you would like the thrill of reading them.

OK, that's all for now. Have a great summer holiday.

Regards,

Miss Chan

## Section 2 (11 marks)

You are reading an article about online addiction. Fill in the blanks using the words or phrases in the box below. Each word or phrase can only be used **ONCE**.

|                      |                   |                       |           |
|----------------------|-------------------|-----------------------|-----------|
| At risk of           | On the rise       | Chilling              | Cut off   |
| In excellent health  | Dropped dead      | Without a break       | prevalent |
| Share insights       | Pick their brains | Overcoming challenges | Hooked on |
| Combat this epidemic |                   |                       |           |

**'I must check everything. I must update!'**

How serious is social media addiction? With reports of teens dangerously (1)\_\_\_\_\_ hooked on sites like Instagram and Snapchat, researchers are racing to discover how addictive social media really is.

For 15-year-old Brooke, her smartphone was more than just a device: “It was my heart. I couldn’t put it down... It felt like a part of me.”

Why? Because her phone was the gateway to the world of social media: “FaceTime, Snapchat, Instagram, Twitter, Tumblr, Vine, Kik”, Brooke used them all — even creating multiple accounts (she had six different Instagram profiles).

Eventually, her online life became all-consuming: She was constantly on social media (2) \_\_\_\_\_ without a break. “It was always about refreshing my feed and I’d stay up until like 4:30 in the morning.”

While she cultivated online connections, real-life bonds was totally (3) \_\_\_\_\_ cut off. “There was no relationship between us”, her father recalls: “The most (4) \_\_\_\_\_ chilling part is we were just a means to provide her with food and shelter and money... and a phone.”

Brooke’s story may sound extreme, but the numbers of teenagers becoming addicted to social media are (5) \_\_\_\_\_ on the rise— with potentially disastrous effects on their physical and mental health. This is (6) \_\_\_\_\_ prevalent to most countries. And there is some scientific evidence backing up these concerns. A teenager who was (7) \_\_\_\_\_ in excellent health could (8) \_\_\_\_\_ drop dead after spending 20 hours on Internet.

One study claims that the continuous rewards social media gives its users (such as “likes”) could make some users addicted. Scientists also claim that those spending more than two hours a day on social media are more likely to report mental health problems.

Instagram may be one of the worst offenders: a survey of young people ranked it the most detrimental for health issues like anxiety and depression.

What should be done to (9) \_\_\_\_\_ combat this epidemic? Experts had (10) \_\_\_\_\_ picked their brains. The Chinese government-imposed gaming curfew to those who are under 18 between 10pm to 8am. The French government has proposed banning phones in schools, as well as a law

requiring under-16s to get parental permission before opening Facebook, Snapchat or Instagram accounts.

But how worried should we be about social media addiction? Let's (11)  
\_\_\_\_\_ share some insights.

**END OF PART B**  
**END OF PAPER**